

### Contact Details

07708 124 915 | helloadam@jarbrain.com | www.jarbrain.com  
1 Cardinal's Way, Archway, London, N19 3UZ

### Education

- Nov 07 – Dec 08      After Effects, Maya, Final Cut Pro, Cinema 4D  
www.lynda.com (Online Training Course)
- Oct 02 – 05          2:1 BA (hons) Graphic Design  
*Surrey Institute of Art & Design, University College*  
Short listed for the student D&AD - 05.
- Jul – Aug 02          Further Certificate in Information Technology  
Web Design, Motion Graphics & 2D Animation  
West Nottinghamshire College.

### Key Skills & Experience

#### Software

Windows XP, Mac OS X, After Effects, Audacity, Audition, Blender, Cinema 4D, Dreamweaver, DVD Studio Pro, Final Cut Pro, Flash, Illustrator, Indesign, Photoshop, Premiere Pro and Soundtrack Pro.

#### Key Accounts:

- ***Last Voices of a Generation***
- ***Disney Channel***
- ***Wimbledon Championships 08 & 09***
- ***Doctor Who***
- ***Planet Earth***
- ***High School Musical***
- ***Comic Relief***
- ***The Queen***
- ***Catherine Tate Show***
- ***CBeebies***
- ***Mock The Week***
- ***Cranford***
- ***Paypal***

#### Freelance Motion Designer: *Exposure Films* - London

Apr 10

- Drawing and animating playful graphics to be used as backgrounds with live shot footage of children painting on a glass screen for *the Disney Channel*.

#### Freelance Motion Designer: *Creativitea Design Studio* - Guildford

Feb – Mar 10

- Producing a short teaser promo for *Geek Squad* to their chiefs.

#### Freelance Motion Designer: *Steam Motion & Sound UK* - London

Jul – Aug 09 & Nov – Dec 09

- Rotoscoping Madonna's best music videos to be used in a television advert to promote '*Madonna's - The Definitive Greatest Hits Collection*'.
- Rotoscoping footage of Alicia Keys to promote '*The Element of Freedom*'.
- Constructing and animating the '*Jerusalem*' trailer using After Effects.

**Freelance Motion Designer & Studio Assistant: Exposure Films - London**

Jun – Jul 09

- Producing animations and colour correcting the footage to promote the BSM's new fleet cars, *the Fiat 500*.
- Archiving all footage onto backup hard drives during studio filming.

**Freelance Motion Designer: Moov Ltd - London**

Jan 09

- Producing the graphics for *Comic Relief 2009* for 'Obama's Speech' and 'Mamma Mia' parody sketches.
- Editing, rotoscoping and compositing tennis players for the opening graphics for 'Wimbledon Championships – 2009'.

**Freelance Motion Designer: Avvio - Berkshire**

Jan 09

- Keying, animating visual graphics for *SKY HD* roadshow and Producing a promo for *Sony Ericsson's* latest phone by keying out the green background, applying effects and improving the edit of the final product.

**Freelance Motion Designer: Moov Ltd - London**

Oct 08

- Animate and Mask a sequence of World War I photographs to construct a 3D environment in Adobe After Effects for an emotionally opening 60 second intro titled "Last Voices of a Generation" for the BBC.

**Freelance Motion Designer: Exposure Films - London**

Oct 08

- Keying, animating and constructing a background environment in Adobe After Effects for 'Simply questions' £50,000 viral advertisement campaign.
- Animating background elements and text for 'Quintiles Transnational Corp' website.

**Freelance Motion Designer: Film121 - London**

Sept 08

- Editing, rotoscoping, keying and animating visual graphics to promote 'Paypal' services.

**Freelance Motion Designer: Moov Ltd - London**

Mar – Jul 08

- Producing stings, TV bumpers for a variety of clients: 'Red Bull Flugtag' and 'Liverpool Sounds Event'.
- Updating programme highlights for 'Wimbledon Championships', 'The Open Championships'.
- Provided additional graphic help for the BBC production team like 'Mock The Week', 'Crufts' and 'Wentworth Championships'.
- Editing, rotoscoping and compositing tennis players for the opening graphics for 'Wimbledon Championships'.

## **Freelance Motion Designer & DVD Author:** *Aglie Films* - London

Feb 11th – 29th 08

- Designing, animating and authoring the '*MobileAct Unsigned*' DVD boxset.

## **Graphic Designer:** *Deluxe Digital Studios* - London

Jun 06 – Dec 07

Responsibilities:

- Producing designs and initial concepts with a very quick turnover for *BBC* approval.
- Going beyond the client's required brief by creating innovative characterization for '*CBeebies*' from elements, producing materials from scratch.
- Video and sound editing '*Doctor Who*' Classics footage, selecting key footage and producing 30 second animation loops for the DVD interface.
- Highlighting queries, problems or flaws in flowcharts on all projects when designing layouts for the discs.
- Communicating with the clients to discuss initial ideas, the timescale to complete the projects and receiving feedback after submitting final designs for approval.
- Having regular meetings with clients and other team members to ensure the smooth running of a variety of ongoing projects in the work flow.
- Consistently creating high quality designs and referring back to the style-guide to ensure the format is in line with the client's brand e.g. '*High School Musical*' *Interactive DVD Game*.

## **Post Production Runner:** *VTR* - London

Mar – Apr 06

Responsibilities:

- Collecting and delivering tapes/documents around the Soho area.
- Replenishing stock in areas such as the kitchen.
- Providing clients with refreshments of food and beverages.

## **Freelance Motion Designer:** *Hotdog & Mustard Films* - London

Feb – Mar 06

- Being flexible in order to solve problems and produce ideas for producers.
- Assist fellow animators to produce animations for the Italy '*Kickers*' TV campaign.
- Presenting the final design pitch to the clients and receiving feedback.

## **Additional Skills & Interests**

Animation, rotoscoping, tracking, chroma keying, motion graphics, story boarding and illustrations.

Cycling, running, life drawing, photography, attending to short film festivals and cinema.

## **References available on request.**

